

Canon

Brass Quartet

Johann Pachelbel

Arr.: John Glenesk Mortimer

EMR 5150

1. Stimme / Voix / Part : B \flat + C
2. Stimme / Voix / Part : B \flat + C
3. Stimme / Voix / Part : F + E \flat + tr + bc
4. Stimme / Voix / Part : E \flat + tr + bc

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Canon

for brass quartet

Johann Pachelbel
(1653-1706)

Arr.: John Glenesk Mortimer

$\text{♩} = \text{ca. } 63$

1 in C

2 in C

3 in C

4 in C

7

11

14

17

17

18

ossia

This system contains measures 17 and 18. It features four staves: two treble clefs and two bass clefs. Measures 17 and 18 are marked with a fermata. The word "ossia" is written above the second treble staff in measure 18.

19

19

20

mf

(p)

sim.

(p)

This system contains measures 19 and 20. It features four staves. Measures 19 and 20 are marked with a fermata. Dynamics include *mf* in the first treble staff, *(p)* in the second treble and first bass staves, and *sim.* in the second treble staff.

21

21

22

mf

sim.

This system contains measures 21 and 22. It features four staves. Measures 21 and 22 are marked with a fermata. Dynamics include *mf* in the first treble staff and *sim.* in the second treble staff.

23

23

24

p

8

8va ad lib.

sim.

This system contains measures 23 and 24. It features four staves. Measures 23 and 24 are marked with a fermata. Dynamics include *p* in the first treble staff, *8* in the first bass staff, *8va ad lib.* in the second bass staff, and *sim.* in the second treble staff.

25

Musical score for measures 25-26. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 7/8 time. Measure 25 features a piano (*p*) dynamic. Measure 26 continues the piece with a similar dynamic.

27

Musical score for measures 27-29. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 7/8 time. Measure 27 starts with a mezzo-forte (*mf*) dynamic. Measure 28 includes a *sim.* (sforzando) marking. Measure 29 returns to a mezzo-forte (*mf*) dynamic.

30

Musical score for measures 30-32. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 7/8 time. Measure 30 starts with a *sim.* (sforzando) marking. Measure 31 includes a piano (*p*) dynamic. Measure 32 returns to a *sim.* (sforzando) marking.

33

Musical score for measures 33-35. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 7/8 time. Measure 33 starts with a piano (*p*) dynamic. Measure 34 includes a mezzo-forte (*mf*) dynamic. Measure 35 returns to a piano (*p*) dynamic.

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EMR 5618	MORTIMER, John G.	Das Vergügen des Königs
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2 TRUMPETS, 2 TROMBONES, ORGAN & TIMPANI

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